WBAI Folio

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Program Folio ***NOV. 23 - DEC. 6, 1964*** *Vol. 5, No. 22*

WBAI's program listings, in the form of this Folio, are published each two weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of $12.00 (student subscriptions, $6.00 for 9 months). All donations are tax-deductible.

On the air: Mon—Thurs, 7:00 a.m.—1:00 a.m.; Fri: 7:00 a.m.—3:30 a.m.; Sat: 8:00 a.m.—3:30 a.m.; Sun: 8:00 a.m.—midnight. Transmitter located at 10 East 40 Street, 10.3 KW e.r.p. 650' above av. terr.

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The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '' indicates new recordings.*

MONDAY, November 23

7:00 MORNING CONCERT Liszt's Grand Galop Chromatique followed by His Dante Symphony.

8:00 NEWS Robert Potts

8:15 MUSIC FOR SAINT CECILIA I
SCARLATTI Messa di Santa Cecilia (Preston, Blanche Christensen, sopranos; Smiley, alto; Ronald Christensen, tenor; Wood, bass; with the University of Utah Chorus and Utah Symph. Orch/ Abravanel) (Bach Guild BG 621) 54m

9:15 COMMENTARY Thomas Francis Ritt, free-lance writer, farmer National Director of the Catholic Council on Civil Liberties and former Board member of the National Catholic Social Action Conference.

9:30 'IBERIA' COMPLETE Albeniz' enormous piano score in orchestral transcriptions by Arbós and Surinach, in a performance by the Philadelphia Orchestra under Eugene Ormandy's direction. (M21 237)

11:00 FROM THE CENTER A Democratic Socialist Views the Economy. Harvey Wheeler, staff member of the Center for the Study of Democratic Institutions, interviews Anthony Crosland, a Democratic Socialist and author of the book, **The Conservative Enemy.**

11:45 TEN MINUTE BACH His Cantata No. 53, 'Schlage Doch. Gewunschte Stunde,' performed by contralto Hilde Roessel-Majden with the Vienna State Opera Orchestra under Hermann Scherchen's direction.

12:00 PAUL TEMPLE AND THE JONATHAN MYSTERY The first of eight parts of a thriller serial about the famous radio sleuth Paul Temple, close friend of Sir Graham Forbes of Scotland Yord, and his wife Steve Trent (sic). This episode: **The Fergusons.** (BBC) Nov. 26

12:30 SALZBURG FESTIVAL 1964 VI The Vienna Philharmonic Orchestra is conducted by Georg Solti, with Annie Fischer as piano soloist. Nov. 29
STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28
BARTOK Concerto for Piano and Orchestra, No.3
MAHLER Symphony No. 1 in D major

2:30 SCIENCE CRITIC Marshall Deutsch discusses cybercultural research.

3:00 *SAMUEL BARBER'S PIANO CONCERTO in a performance by John Browning and the Cleveland Orchestra under George Szell.

3:30 THE GOON SHOW The Thing on the Mountain above the little village of Llandohoy. (BBC)

4:00 TALKING ABOUT MUSIC John Amis talks to novelist William Plomer about his libretto for Benjamin Britten's **Curlew River** and presents an inside view of the London Symphony Orchestra by its players, management and conductors. Nov. 25

4:30 PROGRAMS FOR YOUNG PEOPLE See listing on page 13

5:30 FOSS AND BERNSTEIN The former's String Quartet No. 1, written when he was twenty, is followed by the latter's Symphony No. 2 for Piano and Orchestra, subtitled 'The Age of Anxiety'. The Foss is performed by The American Art Quartet on Columbia ML 5476; the Bernstein is performed by the pianist Foss with the New York Philharmonic Orchestra conducted by the composer on Columbia ML 4325. Dec. 6

6:30 TWO WORKS BY DON WILSON Chamber music by a young Chicagoan, performed by Levine, clarinet; Kurland and Robinson, violins; Andrix, viola; Hsu, cello; Pelton, tenor; Klausmeyer, guitar; and the composer, english horn; on recordings loaned to WBAI by the composer. Nov. 24
QUINTET for clarinet and string quartet (1960-1) 14m
FIVE HAIKU for tenor voice and chamber ensemble (1962) 10m

7:00 NEWS Robert Potts

7:15 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet press and author of several books on the USSR. Nov. 24

7:30 THE DEATH OF CHRISTOPHER MARLOWE Tradition long had it that the dramatist was 'stabbed to death by a bawdy Serving man, a rivall of his in his lewde love'. Dr. Leslie Hotson, distinguished Shakespearean scholar, proves the truth far otherwise than the tradition. (BBC) Nov. 27

8:00 THE WORLD OF MUSICAL COMEDY by Stanley Green. This program is about the composer Milton Schaefer, writer of the music for 'Bravo, Giovanni' and other shows. Nov. 26

9:00 THE EVIL WOMAN Chris Koch talks with H. R. Hays about man's inhumanity to woman, the subject of his recent book **The Dangerous Sex: a Myth of Feminine Evil** (Putnam). Mr. Hays is a cultural historian and translator and the author of several books. Nov. 25

Even if your Christmas Club hasn't reminded you recently, as you begin to use this FOLIO there are only four weeks until the holiday season begins.

Give WBAI something to celebrate.

Through your subscription to the FOLIO, you have given yourself a year-round gift in being able to choose intelligently from WBAI's varied, frequently experimental programming. In helping to sustain the future existence of this listener-sponsored communications channel, you have given yourself unlimited opportunity to enjoy our stimulating and challenging broadcasts because WBAI is, through your support, a free and open market for ideas. Finally, you are giving yourself blessed relief of freedom from commercial harangue and harassment. We hope you enjoy all these benefits during the holidays — but won't you share them with someone else as well?

In a recent letter to our subscribers, we made our point: We need additional sponsors immediately if we are to continue. You can help us to celebrate by adding your efforts to our subscription drive and, now that elections are over, campaign for WBAI. Give a friend a WBAI sponsorship and subscription to the FOLIO, proselytize for WBAI socially, professionally and actively. An additionaal 10,000 subscribers would make this listener-sponsored station truly listener sponsored and self supporting.

Give WBAI something to celebrate.

9:30 BRAHMS INTERMEZZI Ten of them performed by pianist Glenn Gould on Columbia ML 5637.

10:15 THE DAY THE PRESIDENT DIED Tim Matthews, the first BBC representative to arrive in Dallas after the ossassination of President Kennedy, recorded many interviews with people in Dallas to find out what they saw, did, and thought during the twenty-four hours of November 22nd, 1963. (BBC) Nov. 24

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BACH MUSIC The first work on a new release. Nov. 27

Clavier Concerto No. 1 in D, BWV 1052 (Vasso Devetzi, piano, with Moscow Chamber Orch/ Borshai) (Mercury MG50410) 25m

Cantata: Ich geh und suche mit Verlangen, BWV 49 (Giebel, soprano; Stampfli, boss, with orch/ Ehmann) (Cantate 641 212) 30m

12:00 COUNTRY MUSIC Southern, bluegrass and hillbilly music presented by Tom Whitmore. Nov. 26

1:00 SIGN OFF

TUESDAY, November 24

7:00 MORNING CONCERT Brahms' Quintet for Clorinet and Strings in B minor, Op. 115, and Aaron Copland's Concerto for Clorinet and String Orchestra.

8:00 NEWS Robert Potts

8:15 MUSIC FOR SAINT CECILIA II

DELLO JOIO To Saint Cecilia 15m

BRITTEN Hymn to Saint Cecilia 11m

(both with Columbia University Chapel Choir, Brass and Percussion ensemble/Wright) (Kapp 9057)

PURCELL Welcome to All the Pleasures (Ode on Saint Cecilio's Doy, 1683) (Deller, countertenor; Cantelo and McLoughlin, sopranos; English, tenor; Grundy, boritone; Bevon, bass; with Kalmor Orchestra of London/Deller) (Bach Guild BG 590) 20m

9:15 REVIEW OF THE SOVIET PRESS by Williom Mondel. Nov. 23

9:30 MOZART AND RAVEL Violin sonatos. Nov. 28

MOZART Sonato in e, K. 304 (Grumioux, violin; Haskil, piono) (Epic LC 3602) 12m

RAVEL Sonota for Violin ond Piano (Druian, violin; Simms, piano) (Merc MG 80000) 17m

10:00 THE DAY THE PRESIDENT DIED BBC representotive Tim Matthews, who covered the 1960 presidentiol compoign in Texos, interviews people in Dollas obout the doy of President Kennedy's ossossinotion. Nov. 23

10:30 MUSIC FROM THE BELGIAN RADIO Marcel Quinet's Concertino for Flute, Strings, Celesta ond Horp played by the Belgian Radio and Television Chamber Music Orchestro conducted by Edouard Doneux with Henry Magnée os soloist. Nov. 29

10:45 NAILHEAD LOVES THE WHOLE DAMN WORLD A documentary on the painting by Paul Zolansky. (WGBH) Nov. 26

11:15 SALZBURG FESTIVAL 1964 V Carl Schueicht conducts the Berlin Philharmonic Orchestra.

MOZART Symphony in D major, K. 504

BRUCKNER Symphony No. 7 in E major

1:00 WRIGHT AND HIS IMPACT The first port of a two port program: a lecture by Frank Lloyd Wright on architecture in American life. Nov. 28

1:45 **CHARLES IVES'** Sonata for Violin and Piano No. 2. Rafael Druian, violin; John Simms, piano. (Merc MG50097) Nov. 28

2:00 **WRIGHT AND HIS IMPACT An Example** The second part of this program: the biography of a Wright house in Falls Church, Virginia. Nov. 28

2:30 **MUSICAL ROUND-ROBIN 1 Three chamber works.** Dec. 1

VIVALDI Sonata for Oboe and Harpsichord in c (Pierlot, oboe; Veyron-Lacroix, harpsichord) (HSL 82) 9m

BACH/VIVALDI Clavier Concerto in F (from Vivaldi's Op. 3, No. 3 in G) (Marlow, harpsichord) (Cap; P 8361) 8m

BUSONI/BACH Chaconne (from solo violin Partita in d) (Anatole Kitain playing the Siena Pianoforte) (ESP 3001) 17m

3:05 **SPANISH SONGS** Conchita Supervia sings songs from Spanish zarzuelas (with orchestra), and some more intimate Andalusian songs (with piano.) (COL H 113) Dec. 1

4:00 **PORTRAIT OF RAMSAY MACDONALD,** the first Labour Leader to be Prime Minister of Great Britain, by some of the people who knew him as a friend, a colleague, or a political opponent. (BBC)

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **ORCHESTRAL PORTRAITS** Dec. 1

THOMSON Five Portraits (Pablo Picasso, Mrs. Chester Whitin Lasell, Nicolas de Chatelain, Flavie Alvarez de Toledo, Alexander Smallens) (Philadelphia Orch/Thomson) (Col ML 2087) 14m

PROKOFIEV Four Portraits (from the opera 'The Gambler', Op. 49) (The General, the Grandmother, Pauline, Alexis) (London Philharmonia/Schuechter) (MGM E 3112) 25m

6:15 **VOICE AND STRINGS** Two contemporary works. Dec. 1

BRITTEN Serenade for Tenor Solo, Horn and Strings, Op. 31 (Pears, tenor; Brain, horn with New Symphony/Goossens) (London LL994) 24m

PERRY Stabat Mater (Asakure, mezzo-soprano with Japan Philharmonic/Strickland) (CRI 133) 21m

7:00 **NEWS** Robert Potts

7:15 **KING-HALL LONDON LETTER** Another report-cum-analysis prepared especially for Pacifica Radio by Commander Sir Stephen King-Hall. Nov. 25

7:30 **REMEMBER RADIO?** Joe Penner, Mr. District Attorney, and Vincent Lopez are among the programs represented here, from the series produced by Leslie Darren for WGBH-FM. Nov. 26

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller and music from the year 1939. Nov. 27

BARTOK Divertimento for String Orchestra (excerpt)

PROKOFIEV Alexander Nevsky (excerpt)

WALTON Violin Concerto

9:00 **THE LAST MINUTE.** Time saved for programs of immediacy prepared after this Folio is printed. Nov. 27

10:00 **THE ADVENTURES OF GAMMA GLOBULIN** More thrilling events in the saga of today's leading Radio Idol. Nov. 27

10:15 **TWO WORKS BY DON WILSON** His Clarinet Quintet and Five Haiku, on tapes loaned to WBAI by the composer. Details on Nov. 23

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **COPLAND AND SCHOENBERG** Two large song cycles, the former written over forty years after the latter. Each is the composer's only essay in the song-cycle form. Nov. 30

COPLAND Twelve Poems of Emily Dickinson (1949-50) (Lipton, mezzo-soprano; Copland, piano) (Col ML 5106) 30m

SCHOENBERG The Book of the Hanging Gardens, Op. 15 (1907-9) (Beardslee, soprano; Helps, piano) (Son Nova A 2) 29m

12:00 **THE THEATRE** A discussion between David Susskind, Kenneth Tynan and Gore Vidal. (Archives) Nov. 28

1:00 **SIGN OFF**

WEDNESDAY, November 25

7:00 **MORNING CONCERT** Schubert's 'The Shepherd on the Rack', Op. 129; and Sir Thomas Beecham's ballet 'Love in Bath', based on music by Handel.

8:00 **NEWS** Robert Potts

8:15 **MUSIC FOR SAINT CECILIA III**

PURCELL Ode for Saint Cecilia's Day (1692) (Cantelo, soprano; Deller, Salman, counter-tenors; Brown, tenor; Bevan, baritone; Frost, bass; with Ambrosian Singers and Kalmar Chamber Symphony of London/Tippett) (Bach Guild BG 559) 58m

9:15 **KING-HALL LONDON LETTER** Nov. 24

9:30 **OPERA TOPICS** Lorenzo Alvary discusses with **Alberto Masiello** the art of coaching singers.

10:15 **OPERAS BY PURCELL AND STRAVINSKY** Two contrasting works, the first on a new release.

PURCELL Dido and Aeneas (Mary Thomas, soprano; Honor Sheppard, soprano; Maurice Bevan, baritone; Helen Watts, contralto; Oriana Concert Choir and Orch/Deller) (Bach Guild BG 664) 55m

STRAVINSKY Le Rossignol (with Loren Driscoll, Reri Grist, Marina Picassi, Donald Gramm, Elaine Bonazzi; the chorus and orchestra of the Opera Society of Washington, D. C./Stravinsky) (Col KL 5727) 45m

12:30 **CONTEMPORARY POETRY** The first in a new series of poetry readings introduced by Paul Blackburn. **1. Robert Kelly.** Nov. 27

1:00 **THE EVIL WOMAN** A talk between Chris Koch and H. R. Hays, author of **The Dangerous Sex: a Myth of Feminine Evil.** See Nov. 23

1:30 ***MAHLER'S KINDERTOTENLIEDER** in a new performance by baritone Dietrich Fischer-Dieskau with the Berlin Philharmonic Orchestra under Karl Böhm. (DGG 138 879)

2:00 **CYMBELINE** by William Shakespeare. This production by the Shakespeare Memorial Theatre Company, with Peggy Ashcroft, Richard Johnson, Joan Miller, Clive Revill and Robert Harris is a radio version of the highly-praised Stratford-on-Avon production of 1957. (BBC)

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **VIENNA FESTIVAL 1964 XI** The second of two programs of Schubert lieder sung by Irmgard Seefried. Nov. 30

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE UNITED NATIONS** Correspondent Betty Pilkington presents some less-publicized aspects of UN affairs. Nov. 26

SALZBURG MARIONETTES

The renowned SALZBURG MARIONETTE THEATRE, an enchanting Christmas attraction, will be performing at New York's TOWN HALL (adapted to reduced capacity for perfect viewing), as listed below. The Mozart operas are conducted by Ferenc Fricsay, Die Fledermaus by Clemens Kraus, and recorded by Deutschen Grammophon Gesellschaft.

By special arrangement with the management, a percentage of the purchase price of tickets ordered through WBAI will benefit the station. When ordering please indicate: 1) number of tickets 2) title of performance 3) time of day, and 4) an alternate date should the preferred one be sold out. Please send your order to Marionettes, WBAI, 30 East 39 Street, New York, N. Y. 10016 and make checks payable to Town Hall.

Childrens performances: all seats $3.75:

SNOW WHITE *1 p.m.* Dec. 19th, 28th, 29th, 31st. *2 p.m.* Dec. 20th
4 p.m. Dec. 21st, 22nd, 23rd, 28th, 29th *5 p.m.* Jan. 3rd

RUMPELSTILTSKIN *1 p.m.* Dec. 21st, 22nd, 23rd, 24th, 26th, 30th, Jan. 2nd, 3rd.
2 p.m. Dec. 27th, Jan. 3rd. *4 p.m.* Dec. 19th, 26th, Jan. 2nd.

Adult evening performances: all seats $4.50:

THE MAGIC FLUTE *8:30* p.m. Dec. 17th, 19th, 21st, 29th. Jan. 7th.
9 p.m. Dec. 27th, Jan. 3rd.

THE ABDUCTION FROM THE SERAGLIO *8:30 p.m.* Dec. 18th, 23rd, 26th, 30th. Jan. 2nd, 8th

DIE FLEDERMAUS *8:30 p.m.* Dec. 22nd, 28th, 31st., Jan. 5th, 6th.
9 p.m. Dec. 20th.

7:30 NIELSEN'S PRELUDE AND PRESTO Op. 52. Kai-Laursen, violin. (Metronome 85035) 12m

7:45 THEATRE REVIEW Isaiah Sheffer discusses current theatrical events. Nov. 26

8:00 THIS LITTLE LIGHT I The New Negro. Mississippi in the summer of 1964 was the focus of an intensive civil rights campaign. Workers from throughout the nation converged there to engage in civil rights activities. Three of them died. This series of programs explores life in Mississippi, the people of the state, and the impact of The Movement. Produced by Chris Koch. Nov. 26

8:30 REPORT TO THE SUBSCRIBER News about WBAI. Nov. 29

8:45 TALKING ABOUT MUSIC John Amis talks to librettist William Plomer about Britten's **Curlew River** and to members of the London Symphony Orchestra. See Nov. 23

9:15 A SHOW OF FORCE Richard C. Neuweiler, Bill Alton and their cohorts sally forth again into the hitherto uncharted regions of their chosen field of battle and actually hit some targets. This program was also heard last Sunday.

10:15 BOOKS with Kenneth Rexroth. Shrinkery. (KPFA Archives) Nov. 27

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 FLUTE CONCERTOS Dec. 1

VIVALDI Flute Concerto in D (Il Cardellino) (Baron with Saidenberg Little Symph/Saidenberg) (AS 1001) 18m

THOMSON Concerto for Flute, Strings and Percussion (Van Vactor, flute, with Knoxville Symph/Thomson) 15m

BRANT Angels and Devils (Concerto for Flute Solo with Flute Orchestra) (1932) (Wilkins, flute with flute orch/Brant) (CRI 106) 21m

12:00 GOODBYE TO THE PROTESTANT ETHIC A documentary investigating some meanings of work and leisure in the United States and their implications for an age of automation. Produced by Ernest Lowe with narration by Chuck Levy and technical production by Ellen Anderson. (KPFA) Nov. 28

1:00 SIGN OFF

THURSDAY, November 26

7:00 MORNING CONCERT The Notre Dame Mass of Guillaume de Machaut written in 1364 for the coronation of Charles V; and Ottorino Resphigi's Concerto Gregariano.

8:00 NEWS Robert Potts

8:15 *BUMBRY SINGS BRAHMS AND SCHUBERT The young American mezzo-soprano, Grace Bumbry, in a recital which includes Brahms' Zigeunerlieder, Op. 103, and other Brahms and Schubert songs, accompanied by pianist Sebastian Peschko on DG 138 899.

9:00 *HORN CONCERTO BY MOZART His concerto No. 3 in E♭, K. 447, in a new release, played by Erich Penzel with Bernhard Paumgartner leading

some highlights in *MUSIC*

SALZBURG FESTIVAL 1964

VI 12:30 p.m. Nov. 23 9 p.m. Nov. 29
VII 2:45 p.m. Nov. 30 11 p.m. Dec. 1
VIII 8 p.m. Nov. 27 9:30 a.m. Dec. 1

VIENNA FESTIVAL 1964

XI 5:30 p.m. Nov. 25 10:30 a.m. Dec. 30
XII 5:30 p.m. Nov. 26 10:45 a.m. Nov. 28
XIII 7:30 p.m. Nov. 30 9:45 a.m. Dec. 4
XIV 2:30 p.m. Dec. 1 10:45 a.m. Dec. 5
XV 2:30 p.m. Dec. 2 9 p.m. Dec. 6
XVI 5:30 p.m. Dec. 4 8:45 p.m. Dec. 5

OPERAS

Purcell and Stravinsky
10:15 a.m. Nov. 25

from Henze's 'Elegy for Young Lovers'
11 p.m. Nov. 26 8:15 a.m. Dec. 2

Sigurd and **The Barber of Seville**
1:35 p.m. Dec. 6

Strauss' 'Daphne' from the Vienna Festival
2 p.m. Nov. 29 9:30 a.m. Dec. 2

CHINESE MUSIC
12 n Dec. 4 6 p.m. Dec. 6

AVANT GARDE CONCERTS
I 11:30 p.m. Nov. 28
II 7:45 p.m. Dec. 3 11:15 p.m. Dec. 5

TWO WORKS BY DON WILSON
6:30 p.m. Nov. 23 10:15 p.m. Nov. 24

MUSIC BY GORDON BINKERD
5:30 p.m. Nov. 27

STRAVINSKY IN REHEARSAL
9:45 p.m. Dec. 6

the Vienna Symphony Orchestra. (Merc MG 50407B)

9:15 THE OTHER SIDE OF THE UNITED NATIONS with Betty Pilkington. Nov. 25

9:30 REMEMBER RADIO? Joe Penner, Mr. District Attorney and Vincent Lopez? Nov. 24

10:00 COUNTRY MUSIC Tom Whitmore presents some Southern, bluegrass and hillbilly music. Nov. 23

11:00 THE WORLD OF MUSICAL COMEDY by Stanley Green. See Nov. 23

12:00 THIS LITTLE LIGHT I The New Negro. The first of a new series of programs produced by Chris Koch exploring life and the people of Mississippi and the impact of the civil rights movement there during the past summer. Nov. 25

12:30 *ISAAC STERN PLAYS PROKOFIEV The Violin Concerto No. 2 in G minor in a new release with the Philadelphia Orchestra under Ormandy.

1:00 THE ELECTRA of Sophocles in the translation by C. A. Trypanis, produced by Val Gielgud with music specially composed and conducted by John Hotchkis. The cast includes Margaret Whiting, Mary Wimbush and Michael Gough. (BBC) Nov. 28

2:30 RETURN TO PEKING Sybille Van Der Sprenkel, sociologist at the University of Leeds, England, was a teacher in China when the Communists took power in 1949. Last summer she returned there for a three week visit. In this program Chris Koch questions her about her impressions of the changes made by the Communist government.

3:00 THEATRE REVIEW by Isaiah Sheffer. Nov. 25

3:15 ELECTRONIC MUSIC from the Columbia-Princeton Electronic Music Center.
BABBITT Composition for Synthesizer 11m
DAVIDOVSKY Electronic Study No. 1 6m
LUENING Gargoyles 10m (all on Col ML 5966)

3:45 HEY SAILOR, WHAT SHIP? Mrs. Tilly Olson reads from her short story collection, 'Tell Me a Riddle''. (Archives) Nov. 29

4:30 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 VIENNA FESTIVAL 1964 XII Franz Allers conducts the Vienna Symphony Orchestra and Chorus; Martina Arroyo is the soprano soloist. Nov. 28
BERNSTEIN 'Jeremiah' Symphony
BARBER Medea's Meditation and Dance of Vengeance.
GERSHWIN Excerpts from 'Porgy and Bess'

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Tom E. Davis, Acting Director of Cornell University's Latin American Area Studies, and David Nasileti, a member of Cornell's Modern Language Department and an Argentine national. They discuss Argentina's economic and political problems. Nov. 27

8:00 SCHUBERT'S B FLAT PIANO SONATA, D. 960, is heard in a recording by pianist Geza Anda (DGG 138 880). The work is preceded by the same composer's Impromptu in A flat, Op. 142, No. 2, in a performance by Sviataslav Richter on Monitar MC 2027.

8:45 PAUL TEMPLE AND THE JONATHAN MYSTERY 1 The Fergusons. See Nov. 23

9:15 DO THE PEOPLE HAVE A RIGHT TO KNOW The concluding program in this series of broadcasts recorded at the May meeting of the Massachusetts Bar Association Press Committee features Dean Irwin Griswold of Harvard Law School. Produced by WGBH-FM, Boston. Nov. 28

10:15 NAILHEAD LOVES THE WHOLE DAMN WORLD. A documentary on the painting by Paul Zalansky. (WGBH) Nov. 24

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 OPERA BY HENZE Scenes from the prolific young German's opera 'Elegy for Young Lovers', with soloists and orchestra under Hans Werner Henze's direction. Dec. 2

12:00 MUSIC FROM THE BELGIAN RADIO André-Modeste Grétry's Dance Suite and his Concerto for Flute and Orchestra. Nov. 29

12:30 JAZZ LEGENDS with Don Schlitten: Trumpet player Bill Coleman.

1:00 SIGN OFF

FRIDAY, November 27

7:00 MORNING CONCERT Carl Nielsen's Quintet for Winds, Op. 43; and William Schuman's Symphony No. 3.

8:00 NEWS Robert Potts

8:15 BACH MUSIC A clavier concerto and a cantata, the first on a new release. More details on Nov. 23

9:15 LARRY BIRNS INTERVIEWS Tom R. Davis and David Nasileti, on Argentina's economic and political problems. Nov. 26

10:00 SHOSTAKOVICH FROM RADIO MOSCOW Two Quartets (nos. 7 and 8), and some preludes and

fugues are performed — the former by the Beethoven Quartet, the latter by pianist Maria Greenberg, in this special program from Radio Moscow.

11:00 THE LAST MINUTE See Nov. 24

12:00 MUSICAL ROUND-ROBIN — II Four orchestral works. Dec. 2

HANDEL Oboe Concerto in B♭ (Casier, oboe with Orch of the Cento Soli/Bernard) (Nonesuch H 1013) 14m

MOZART/HANDEL Overture to 'Ode for St. Cecilia's Day' (Radio Berlin Sym/Rother) (URLP 7023) 5m

TCHAIKOVSKY/MOZART Suite No. 4, Op. 61 ('Mozartiana') (London Philharmonic/Fistoulari) (MGM E 3026) 18m

STRAVINSKY/TCHAIKOVSKY The Fairy's Kiss (Cleveland Orch/Stravinsky) (Col ML 5102) 45m

1:30 THE DEATH OF CHRISTOPHER MARLOWE Dr. Leslie Hotson unravels a whole series of mistakes and mis-statements which successfully concealed the details of Marlowe's death for over three hundred years. Nov. 23

2:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller and music from the year 1939. See Nov. 24

3:00 BOOKS with Kenneth Rexroth. Shrinkery. Nov. 25

3:30 A KRAINIS CONSORT The Krainis Recorder Consort plays works from five centuries of dance music for recorders, on Kapp 9034. Dec. 4

GERVAISE Suite of Dances (c. 1550)

Four Eliabethan Dance Tunes (c. 1660); Stantipes (13th Cent.); Two 13th Century French 'Danses Royaux'.

SCHEIDT Suite of Five-part Dances.

Suite of 16th Century Italian Dances; Two 14th Century Italian Dances.

DE LA TORRE Alta (c. 1500)

Three 18th Century English Dance Pieces (1738)

DOWLAND Three Five-part Dances from Lachrimae.

4:15 THE ADVENTURES OF GAMMA GLOBULIN Full synopsis on Nov. 24

4:30 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 MUSIC BY GORDON BINKERD Works loaned to WBAI by the composer.

Nativitas est hodie; On the Shortness of Human Life; Madrigal (Chamber Choir/Cartre) 11m

String Quartet No. 1 (Walden Quartet) 30m

Piano Sonata (Claire Richards) 24m

String Quartet No. 2 (Walden Quartet) 15m

7:00 NEWS Robert Potts

7:15 OPINION Dr. Fred Exner, radiologist, fluoridation expert, conservative and jazz buff. Nov. 30

8:00 SALZBURG FESTIVAL 1964 VIII An all-Strauss orchestral concert. Herbert von Karajan conducts the Berlin Philharmonic Orchestra; Elisabeth Schwarzkopf is soprano soloist; Lothar Koch is oboe soloist. Dec. 1

Concerto for Oboe and Orchestra

Four Last Songs for Soprano and Orchestra: Frühling; September; Beim Schlafengehen; Im Abendrot

Ein Heldenleben

9:15 CAMPAIGN 1964 Murray Kempton. The writer discusses this year's political campaign in the first of a series of lectures sponsored by New York University's Division of General Education in cooperation with the School of Law. Nov. 29

9:45 CONTEMPORARY POETRY 1. Robert Kelly. See Nov. 25

10:15 NUTRITION Nutritional aspects of religious dietary laws discussed by Marshall Deutsch. Nov. 30

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC Seldom heard music presented by Leonard Altman, with comments. Nov. 29

12:00 NEGRO MUSIC Charles Hobson with more music which the white public has missed.

1:00 SIGN OFF

adv

ALAN GUSSOW

Through December 5th

PERIDOT 820 Madison Ave. (near 68th)

SATURDAY, November 28

8:00 QUINTETTO BOCCHERINI A concert recorded in 1963 by WBAI.

CAMBINI Quintetto IX in g

BOCCHERINI Quintetto in A, Op. 29, No. 6

SCHUBERT Quintet in C, Op. 163

9:30 PROGRAMS FOR YOUNG PEOPLE See page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 VIENNA FESTIVAL 1964 XII A program of music by Bernstein, Barber and Gershwin with Fritz Allers conducting the Vienna Symphony Orchestra and Chorus, and Martina Arroyo as soprano soloist. Details on Nov. 26

12:10 DO THE PEOPLE HAVE A RIGHT TO KNOW The final program in this series features Dean Irwin Griswold of Harvard Law School. See Nov. 26

1:00 THE THEATRE A discussion between David Susskind, Kenneth Tynan and Gore Vidal. Nov. 24

2:00 JAZZ with Martin Williams.

4:00 TAKING STOCK OF WALL STREET with William A. Kent of H. M. Frumkes & Co. Nov. 30

4:30 THE ELECTRA of Sophocles, translated by C. A. Trypanis, in a BBC World Theatre production. See Nov. 26

6:00 GOODBYE TO THE PROTESTANT ETHIC. A documentary on some meanings of work and leisure in this country, and their implications. Nov. 25

7:00 NEWS ANALYSIS by Larry Birns. Nov. 29

7:15 OLD JAZZ Chris Albertson stomps down Memory Lane.

8:15 THE GOON SHOW The Great Statue Debate Picture if you can England's Parliament — five hundred and thirty politicians and one man — tramping the country and, at their head, an ordinary tobacco statue of James the Second (believed to be dead). (BBC) Nov. 30

8:45 STORIES OF CRONOPIOS AND FAMAS Readings by Paul Blackburn and Robert Kelly. (Archives) Nov. 30

9:30 MOZART AND RAVEL Two violin sonatas. For details see Nov. 24

10:00 WRIGHT AND HIS IMPACT Part 1 — a lecture by Frank Lloyd Wright. See Nov. 24

10:45 **CHARLES IVES'** Sonata for Violin and Piano No.2 . (Rafael Druian, violin; John Simms, piano) (Merc MG50097) Nov. 24

11:00 **WRIGHT AND HIS IMPACT** Part 2—an example: the biography of a Wright house. See Nov. 24

11:30 **AVANT GARDE CONCERT** 1 A 'Chamber Music' concert recorded by WBAI at Judson Hall on Sept. 1, 1964, with pianists Robert Ashley, George Crevoshay, Larry Leech and Gordon Mumma, who also plays French Horn, and some extra assistance from cellist Charlotte Moorman.
GEORGE CACIOPPO Casseopiea (Ashley, Mumma) **World Premiere**
ROBERT ASHLEY The Wolfman (tone poem) (Ashley, monotone with electronic sounds) **N Y Premiere**
MORTON FELDMAN Two Pianos (Ashley, Mumma) **World Premiere**
CHRISTIAN WOLFF Duet II (Mumma, horn; Ashley, piano) **N Y Premiere**
GORDON MUMMA Hornpieces (Mumma, horn; Ashley, piano with soundtrack) **World Premiere**
MICHAEL VON BIEL Two Piano Piece III (Ashley, Mumma) **N Y Premiere**
BRUCE WISE Music for Three (Ashley, Mumma, pianos with soundtrack) **N Y Premiere**
GEORGE CREVOSHAY 4ptpc (Crevoshay, Leech, Ashley, Mumma pianos) **N Y Premiere**

1:00 **IN SIDE on The Fur Side.** An informal collection of Globulinsounciones and other surprises mixed and brewed by Chris Albertson with his supporting cost of, by now, millions.

3:30 **SIGN OFF**

SUNDAY, November 29

8:00 **CHAMBER MUSIC** performed by great artists of past years. Dec. 3
BACH Sonata in e for Violin and Continuo, BWV 1023 (Busch, violin; Balsam, piano) (Col 71582D) 9m
LISZT Hungarian Rhapsody No. 2 (Cortot, piano) (Vic 6626) 10m
BRAHMS Violin Sonata No. 3 in d, Op. 108 (Kochanski, violin; Rubinstein, piano) (Vic AM 241) 20m
LISZT Polonaise No. 2 in E (Rachmaninov, piano) (Vic 6504) 8m
DVORAK-KREISLER Indian Lament (Kreisler, violin; Lamson, piano) (Vic 7225B) 5m

9:00 **SELF-KNOWLEDGE** 1 **Understanding, Detachment.** The first in a series of talks by J. Krishnamurti on the pursuit of self-knowledge, given at Ojai in 1949. A lecturer and teacher throughout the world for over forty years, Krishnamurti is widely respected for his psychological insights. Complete transcripts of these talks are available for $2.00 from Krishnamurti Writings, Inc., P.O. Box 37, Ojai, California. (KPFK Archives)

10:00 **ASPECTS OF MUSIC** presented by Leonard Altman. Nov. 27

11:00 **NEWS ANALYSIS** by Larry Birns. Nov. 28

11:15 **FRENCH MUSIC**
BIZET Patrie Overture (Detroit Symph/Paray) (Merc 50191) 11m
BERLIOZ Funeral and Triumphal Symphony, Op. 15 (Vienna Opera Orch., Vienna Choir/Graf) (Urania 100) 27m
BERLIOZ Te Deum (Op. 22) (Soloists, London Choir, Royal Phil. Orch/Beecham) (Col 4897) 47m

MISSISSIPPI, 1964

Chris Koch spent several weeks last summer travelling in Mississippi where he interviewed Civil Rights workers, local Whites and Negroes. The material he recorded, edited into a series of thirty-minute documentaries, begins in this Folio. Chris Koch says of the programs:

"Fundamental changes are taking place in Mississippi. Black Mississippians are beginning to realize it; White Mississipians are afraid of it; we in the North have yet to understand it fully. This series explores the summer of 1964 when the first steps of change became evident, and asks what these steps mean for America."

THIS LITTLE LIGHT I **The New Negro:** an introductory program on the Negro who hos emerged since the Civil Rights movement.
8 p.m. Nov. 25 12 noon Nov. 26

II **Valley View:** portrait of a poor rurol Negro community in Madison County.
8 p.m. Dec. 2 3:30 p.m. Dec. 3

12:45 **REPORT TO THE SUBSCRIBER** Nov. 25

1:00 **OPERA TOPICS** Lorenzo Alvary discusses with **Anthony Amato** his 'show-case' performances; and with **Felix Salmaggi,** his family's contributions to opera. Dec. 2

2:00 **OPERA FROM THE VIENNA FESTIVAL** Strauss' **Daphne,** with Hilde Gueden as Daphne and Fritz Wunderlich as Leukippos. Karl Böhm conducts the Vienna Symphony Orchestra. Dec. 2

4:00 **CAMPAIGN 1964 Murray Kempton** A lecture on this year's political campaign. See Nov. 27

4:30 **MUSIC FROM THE BELGIAN RADIO** André-Modeste Grétry's Dance Suite and his Concerto for Flute and Orchestra. Nov. 26

5:00 **A SHOW OF FORCE** Messrs. Neuweiler, Alton & Co. Unlimited, in a fresh example of provoked aggression. Dec. 2

6:00 ***KEMPFF PLAYS BEETHOVEN** Two late piano sonatas: No. 29 in B♭ (the 'Hammerklavier'), and No. 30 in E, both played by Wilhelm Kempff on DGG 138 944. Dec. 3

7:00 **FROM THE CENTER A Free Market Economist's View of the Society.** Armen Alchian, free market economist and author of the textbook **University Economics,** is interviewed by Harvey Wheeler, staff member of the Center for the Study of Democratic Institutions. Nov. 30

8:00 **MUSIC FROM THE BELGIAN RADIO** Marcel Quinet's Concertino for Flute, Strings, Celesta and Harp. More details on Nov. 24

8:15 **HEY SAILOR, WHAT SHIP?** Mrs. Tilly Olson reads from her short story collection. Nov. 26

9:00 **SALZBURG FESTIVAL 1964** VI Georg Solti con-

other highlights in

PUBLIC AFFAIRS

Krishnamurti SELF-KNOWLEDGE
9 a.m. Nov. 29 9 a.m. Dec. 6

CAMPAIGN 1964
Murray Kempton
9:15 p.m. Nov. 27 4 p.m. Nov. 29

William Rusher
8:30 p.m. Dec. 4 12:15 p.m. Dec. 6

THE EVIL WOMAN
9 p.m. Nov. 23 1 p.m. Nov. 25

FROM THE CENTER
11 a.m. Nov. 23
7 p.m. Nov. 29 1:30 p.m. Nov. 30
7 p.m. Dec. 6

DO THE PEOPLE HAVE A RIGHT TO KNOW
9:15 p.m. Nov. 26 12:10 p.m. Nov. 28

ducts the Vienna Philharmonic Orchestra, and Annie Fischer is piano soloist. Program on Nov. 23

11:00 THE SCOPE OF JAZZ with Dan Margenstern.

12:00 SIGN OFF

MONDAY, November 30

7:00 MORNING CONCERT Georg Philip Telemann's Suite in A minor for Flute and Strings; Three Short Pieces for Woodwinds by Jacques Ibert; and ten studies for guitar by Fernando Sor.

8:00 NEWS Robert Potts

8:15 COPLAND AND SCHOENBERG Two large song cycles. For details see Nov. 24

9:15 OPINION Dr. Fred A. Exner. Nov. 27

9:45 STORIES OF CRONOPIOS AND FAMAS Readings by Paul Blackburn and Robert Kelly. Nov. 28

10:30 VIENNA FESTIVAL 1964 XI The second of two programs of Schubert lieder sung by Irmgard Seefried. Nov. 25

12:00 THE GOON SHOW The Great Statue Debate See Nov. 28. This is an otherwise unbelievable story of a Homeless Government.

12:30 NUTRITION Nutritional aspects of religious dietary laws discussed by Marshall Deutsch. Nov. 27

1:00 TALKING ABOUT MUSIC John Amis talks to Welsh baritone Geraint Evans about his personal approach to opera; London critics J. W. Lambert and Martin Cooper discuss 'What's wrong with critics'; and Federico Reyna introduces the Cuatro, the national instrument of Venezuela. Dec. 5

1:30 FROM THE CENTER A Free Market Economist's View of the Society. See Nov. 29

2:30 THE REAL MCGONAGALL Poems by the nineteenth century Scottish tragedian read by Fredi Dundee. (Archives)

2:45 SALZBURG FESTIVAL 1964 VII George Szell conducts the Berlin Philharmonic Orchestra and Clifford Curzon is the piano soloist. Dec. 1
GLUCK Overture to 'Alceste'
MOZART Concerto for Piano and Orchestra in B♭, K. 595
STRAUSS Sinfonia Domestica, Op. 54

4:30 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 VOICE AND STRING QUARTET Two works. Dec. 5
THOMSON Stobat Mater (Tourel, mezzo-soprano with New Music Quartet) (ML 4491) 6M
RESPIGHI Il Tramonto (Jurinac, soprano with Barylli Quartet) (West XWN 18597) 19m

6:00 WEILL AND STRAVINSKY Concertas for sola instruments with wind orchestra accompaniments. Dec. 5
WEILL Concerto for Violin and Wind Orchestra, Op. 12 (Anahid Ajemian, violin with MGM Wind Orch/Solomon) (MGM E 3179) 30m
STRAVINSKY Concerto for Piano and Wind Orchestra (Lipkin, piano with New York Phil Orch/Bernstein) (Col ML 5729) 22m

7:00 NEWS Robert Potts

7:15 CRITICAL VIEWS OF THE NEWS WBAI's news editor Robert Potts begins a new series on the shortcomings and, occasionally, the successes of the news media here and abroad. Dec. 1

7:30 VIENNA FESTIVAL 1964 XIII Karel Ancerl conducts the Prague Philharmanic Orchestra; Vera Soukupova is alto soloist. Dec. 4
HINDEMITH Variations for Orchestra
MAHLER Kindertotenlieder
STRAVINSKY Petrushka

8:45 ART FORUM What Influences Museums, Collectors and Investors? A symposium held at the Metropolitan Museum with Lawrence Alloway of the Guggenheim Museum; John I. H. Baur, Whitnew Museum; Thomas Folds, Metropolitan Museum; Roy Moyer, American Federation of Arts; Peter Selz, Museum of Modern Art; Carl J. Weinhardt, Gallery of Modern Art; Carl J. Weinhardt, Gallery of Modern Art; and a number of art collectors. August Heckscher is the moderator. Dec. 3

10:15 TAKING STOCK OF WALL STREET William A. Kent. Nov. 28

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 REQUIEM BY HINDEMITH The late composer's Requiem 'For Those We Love' performed by the Vienna Symphony Orchestra under the composer's direction with soloists Elisabeth Hongen and Hans Braun. Dec. 3

12:00 COUNTRY MUSIC Tom Whitmore presents some Southern, bluegrass and hillbilly music. Dec. 3

1:00 SIGN OFF

TUESDAY, December 1

7:00 MORNING CONCERT Jan Dussek's harpsichord work 'The Sufferings of the Queen of France', written on the death of Marie Antoinette; Richard Strauss' Divertimento after Couperin; and Werner Egk's French Suite after Rameau.

8:00 NEWS Robert Potts

8:15 FLUTE CONCERTOS by Vivaldi, Thomson and Brant. For details see Nov. 25

9:15 CRITICAL VIEWS OF THE NEWS Robert Potts. Nov. 30

9:30 **SALZBURG FESTIVAL 1964 VIII** An all Strauss orchestral concert, in which Herbert von Karajan conducts the Berlin Philharmonic Orchestra, with Elisabeth Schwarzkopf and Lothar Koch as soloists. Program on Nov. 27

11:00 **RECOLLECTIONS OF A GREEK ACTRESS** Carolyn Isber of WGBH in Boston talks with actress Katina Paxinou. (WGBH). Dec. 3

11:30 **ORCHESTRAL PORTRAITS** by Virgil Thomson and Sergei Prokofiev. For details see Nov. 24

12:15 **VOICE AND STRINGS** Contemporary works by Benjamin Britten and Julia Perry. For details see Nov. 24

1:00 **PAUL TEMPLE AND THE JONATHAN MYSTERY II That Good Old Intuition.** Continuing the thriller serial created by Francis Durbrigde and produced by Martyn C. Webster. (BBC) Dec. 4

1:30 **AND WEL'LL PAY PADDY DOYLE FOR HIS BOOTS** A documentary on the conditions which gave rise to the organization of the West Coast Seaman's Unions, produced by Joan McIntyre. (KPFA) Dec. 2

2:30 **VIENNA FESTIVAL 1964 XIV** I Virtuosi Di Roma play works by Corelli and Vivaldi. Dec. 5
CORELLI Concerto Grosso, Op. 6 No. 7 in D; Concerto Grossa Op. 6 No. 4 in D
VIVALDI Concerto in C; Die Jahrenszeiten; Concerto Op. 13, No. 11; Concerto in d

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **MUSICAL ROUND ROBIN I Three chamber works:** by Vivaldi; Bach/Vivaldi; and Busoni/Bach. See Nov. 24

6:05 **SPANISH SONGS** Conchita Supervia sings songs from Spanish zarzuelas (with orchestra), and some more intimate Andalusian songs (with piano). Nov. 24

7:00 **NEWS** Robert Potts

7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Dec. 2

7:30 **REMEMBER RADIO?** Amos and Andy, Fannie Brice as Baby Snooks, and Ben Bernie bring back the past in this tenth program produced by Leslie Darren at WGBH. Dec. 3

8:00 **CONTEMPORARY MUSIC IN EVOLUTION**
Gunther Schuller and music from the years 1939-40. Dec. 4
WEBERN Cantata No. 1, Op. 29
CAGE Imaginary Landscape No. 1
HINDEMITH Cello concerto

9:00 **THE LAST MINUTE** Time saved for programs of immediacy prepared after this Folio is printed. Dec. 4

10:00 **THE ADVENTURES OF GAMMA GLOBULIN** WBAI's own Radio Epic continues towards its surprising climax. Dec. 4

10:15 ***CONTEMPORARY CHORUS AND STRINGS** Three diverse works on a new release (Cambridge CRM 416), performed by the King's Chapel Choir of Boston and the Cambridge Festival Strings, under Daniel Pinkham's direction. Dec. 3
NED ROREM Two Psalms and a Proverb
CHARLES WUORINEN The Prayer of Jonah (Jean Lunn, soprano; Jenneke Borton, mezzo-soprano; Richard Conrad, tenor; Irving Pearson, bass) 11m
WILLIAM FLANAGAN Chapters from Ecclesiastes (Barbara Wallace, soprano; Betty Lou Austin, contralto; Richard Conrad, tenor; William Darrow, bass) 10m

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SALZBURG FESTIVAL 1964 VII** The Berlin Philharmonic Orchestra, conducted by George Szell, with Clifford Curzon as soloist. For program see Nov. 30

1:00 **SIGN OFF**

WEDNESDAY, December 2

7:00 **MORNING CONCERT** The Budapest String Quartet plays two quartets in F major, one by Dvorak (Op. 96) and one by Ravel.

8:00 **NEWS** Robert Potts

8:15 **OPERA BY HENZE** Scenes from Hans Werner Henze's 'Elegy for Young Lovers'. Details on Nov. 26

9:15 **OPINION** Hallock Hoffman. Dec. 1

9:30 **OPERA FROM THE VIENNA FESTIVAL Daphne** by Richard Strauss. See Nov. 29

11:30 **OPERA TOPICS** Lorenzo Alvary talks with **Anthony Amato** and **Felix Salmaggi.** See Nov. 29

12:30 **CAIN a revolutionary drama by Lord Byron** relates how Cain, having been shown the inexhaustible immensity of the universe and the grandeur of pre-Adamite humanity by Lucifer, kills Abel, partly from dissatisfaction with the politics of paradise, partly because Abel's sacrifice was the more acceptable to the Deity. Byron described the play, which was written for reading, as 'a pretty piece of imprecation . . . in my gay metaphysical style'; but it brought down on the poet's head a storm he had not expected. Produced by R. D. Smith, with John Neville and William Devlin; music composed by Elisabeth Lutyens, conducted by Marcus Dobs. (BBC) Dec. 5

1:30 **MUSIC FOR ANTIGONE AND ANDROMACHE**
Two contemporary works for solo voice and orchestra based on the Greek subjects. Dec. 5
OBOUSSIER Antigone (Elso Covelli, contralto with L'Orchestre de la Suisse Romande/Ansermet) (Decca LXT 5097) 16m
BARBER Andromache's Farewell, Op. 39 (Martina Arraya, soprano with New York Phil. Orch/Schippers) (Col ML 5912) 13m

2:00 **CONTEMPORARY POETRY II John Keys** introduced by Paul Blackburn. Dec. 4

2:30 **VIENNA FESTIVAL 1964 XV** Josef Krips conducts the Vienna Symphony Orchestra. Teresa Stich-Randall is soprano soloist, and Kurt Rapf the organist. Dec. 6
FRANZ SCHMIDT Das Buch mit Sieben Siegeln

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **MUSICAL ROUND-ROBIN — II** A work by Handel followed by a Mozart transcription of a Handel overture, followed by Tchaikovsky's arrangement of Mozart, followed by Stravinsky's re-composing of Tchaikovsky. For details see Nov. 27

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE UNITED NATIONS** Correspondent Betty Pilkington presents some less-publicized aspects of UN affairs. Dec. 3

7:30 **JAZZ ARCHIVES** with Phil Elwood.

8:00 **THIS LITTLE LIGHT II Valley View.** Chris Koch's second program in this new series on Mississippi and the impact there of the 1964 civil rights movement examines the life of one community. Dec. 3

8:30 BARBER'S FIRST SYMPHONY, Op. 9 Howard Hanson conducts the Eastman-Rochester Symphony Orchestra. (Merc MG 40014) 21m

9:00 REPORT TO THE SUBSCRIBER News about WBAI. Dec. 6

9:15 A SHOW OF FORCE The skirmish also heard on Nov. 29

10:15 BOOKS with Kenneth Rexroth. Psychoanalysis and the Catholic Church. (KPFA Archives) Dec. 4

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 BUSONI PIANO MUSIC Dec. 4
Carmen Fantasia (from Bizet) (von Zadora, piano) (Polydor 40460) 7m
Indianisches Tagebuch (Petri, piano) (Col 590) 9m

11:20 BARBER'S SOUVENIRS was originally written in a piano four-hand version. It was later orchestrated into the now well-known ballet and, finally, it returned to the keyboard in an arrangement for two pianos. Gold and Fizdale play the last version on Columbia SL 198, and the orchestral one is performed by the Philharmonia Orchestra under Efrem Kurtz on Capitol G7146. Dec. 4

12:00 AND WE'LL PAY PADDY DOYLE FOR HIS BOOTS A program about the organization of the West Coast Seamen's Unions. Dec. 1

1:00 SIGN OFF

THURSDAY, December 3

7:00 MORNING CONCERT Hindemith's Symphonia Serena and Bartok's Divertimento for String Orchestra.

8:00 NEWS Robert Potts

8:15 REQUIEM BY HINDEMITH: 'For Those We Love'. More details on Nov. 30

9:15 THE OTHER SIDE OF THE UNITED NATIONS with Betty Pilkington. Dec. 2

9:30 COUNTRY MUSIC presented by Thom Whitmore. Nov. 30

10:30 BEYOND CONFORMITY A talk by author Winston White. (Archives)

10:45 CONTEMPORARY JAPANESE MUSIC Works from the 4th Tokyo Contemporary Music Festival held in February, 1964. (NHK)
ISHII Viola Sonata (Edo, viola; Takahashi, piano) 11m
MAMIYA String Quartet (Kobayashi, Ueki, violins; Edo, viola; Kuronuma, cello) 18m
OGURA Sonatine for Strings (Toho Gakuen String Orch/Saito) 8m
MOROI Five Epigrams (ensemble/Wakasugi) 6m
BEKKU Symphonietta for Strings (Tokyo Solisten) 16m

12:00 REMEMBER RADIO? Here again are Amos and Andy; Fannie Brice as Baby Snooks; and Ben Bernie. Dec. 1

12:30 *KEMPFF PLAYS BEETHOVEN The 'Hammerklavier' piano sonata, and No. 30 in E, played by Wilhelm Kempff on a new release. See Nov. 29

1:30 ART FORUM What Influences Museums, Collectors and Investors? A symposium held at the Metropolitan Museum. More details on Nov. 30

3:00 *CONTEMPORARY CHORUS AND STRINGS Three contrasting works by Ned Rorem, Charles Wuorinen and William Flanagan, on a new release. For details see Dec. 1

3:30 THIS LITTLE LIGHT II Valley View. A specific community in Mississippi during the past summer. Dec. 2

some highlights in

DRAMA, LITERATURE AND ART

Shakespeare's CYMBELINE
2 p.m. Nov. 25

Sophocles' ELECTRA
1 p.m. Nov. 26 4:30 p.m. Nov. 28

Lord Byron's CAIN
12:30 p.m. Dec. 2 10:15 p.m. Dec. 5

ART FORUM
8:45 p.m. Nov. 30 1:30 p.m. Dec. 3

HEY SAILOR, WHAT SHIP?
3:45 p.m. Nov. 26 8:15 p.m. Nov. 29

STORIES OF CRONOPIOS AND FAMAS
8:45 p.m. Nov. 28 9:45 a.m. Nov. 30

GOLDEN NOTE
12 m. Dec. 3 4 p.m. Dec. 5

THE DEATH OF CHRISTOPHER MARLOWE
7:30 p.m. Nov. 23 1:30 p.m. Nov. 27

4:00 YODELLING IN THE TYROLS with the Karl Zaruba Ensemble, Inge and Rudi Meixner, and the Furk Yodeler Trio, on Vanguard VRS 9108.

4:30 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 ART OF THE FUGUE Bach's fifteen fugues and four canons, all on the same theme, were written in open score and have been performed on keyboard instruments, by string quartets and a variety of ensembles. This performance is by the Cologne Soloists Ensemble under Helmut Miller-Brühl's direction on a German Radio tape.

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS John W. Gardner, author of **Excellence,** State Department consultant and President of the Carnegie Corporation, who talks about the projects and problems of directing one of the three largest foundations in the United States. He defends their tax exemption and decries C.I.A. use of foundations as fronts. Dec. 4

7:45 AVANT GARDE CONCERT — II An electronic music concert originally played during the Fall Avant Garde Festival at Judson Hall on August 31, 1964. Dec. 5
TOSHI ICHIYANAGI Live Music with Concert for Tape (American Premiere) 14m
MARIO DAVIDOVSKY Synchronism No. 1 for Flute and Tape (Sollberger, flute) 4m
YANNIS XENAKIS Diamorphoses 7m
JAMES TENNEY Ergodos II (Tape, piano and percussion) (World Premiere) (Tenney, piano; Neuhaus, percussion) 9m
LUCIANO BERIO Momenti 8m

Classified — Personals

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RICHARD MAXFIELD Electronic Symphony (World Premiere) 14m
LUC FERRARI Tantologos II (American Premiere) 16m
MALCOLM GOLDSTEIN Ludlow Blues (Tape, flute, alto saxophone and trombone) (Barnette, flute; Boyley, alto sax; Jameson, trombone) (World Premiere) 10m
GYORGY LIGETI Articulations (Americon Premiere) 4m

9:30 CONGRESSMAN FROM MISSISSIPPI Frank Smith, born in Mississippi near Greenwood, was educated in the state and became a member of its Senate in 1947. He was elected to the United States Congress in 1950, and re-elected five times. Here he discusses his book (Pantheon Press), the story of his life in Mississippi, and his state, with Norris McNamara. Dec. 4

10:15 RECOLLECTIONS OF A GREEK ACTRESS Carolyn Isber talks with Katina Paxinou. Dec. 1

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 CHAMBER MUSIC performed by great artists of past years. For program and players see Nov. 29

12:00 GOLDEN NOTE A program of Negro poetry devised by Rosey Pool and recorded at the 16th Aldeburgh Festival in commemoration of the centenary of the Emancipation of the Slave. Cleo Laine, Leo Correra, Pearl Nunez and Lloyd Reckord read poems by Peter T. Rodgers, James Weldon Johnson, Mari Evans, Myron O'Higgins, Countee Cullen, Paul Laurence Dunbar, Waring Cuney, Robert R. Hayden, William Browne, Horace Julian Bond, Naomi Madgett, Langston Hughes, Sterling Brown and Oliver LaGrone. (BBC). Dec. 5

12:30 JAZZ LEGENDS Don Schlitten presents Earl Hines' children and grandchildren.

1:00 SIGN OFF

FRIDAY, December 4

7:00 MORNING CONCERT Bach's Concerto for Two Pianos in C major, and Reger's Concerto for Piano and Orchestra in F minor, Op. 114.

8:00 NEWS Robert Potts

8:15 BUSONI PIANO MUSIC The Carmen Fantasia; and Indianisches Tagebuch. Details on Dec. 2

8:35 BARBER'S SOUVENIRS was originally written in a piano four-hand version. It was later orchestrated, and subsequently, re-arranged for **two** pianos. Here are the orchestral and two-piano versions. Details on Dec. 2

9:15 LARRY BIRNS INTERVIEWS John W. Gardner who talks about the problems and projects of one of the country's largest foundations, the Carnegie Corporation. More details on Dec. 3

9:45 VIENNA FESTIVAL 1964 XIII The Prague Philharmonic Orchestra conducted by Karel Ancerl, with Vera Soukupova, alto, perform works by Hindemith, Mahler and Stravinsky. See Nov 30

11:00 THE LAST MINUTE Dec. 1

12:00 CHINESE MUSIC recorded for WBAI by Jerry Bruck on March 8, 1964 at Asia House. Stephen C. Chang sings folk songs of China—love songs,

work songs, humorous songs and lullabies—accompanied by P. N. Chang, playing the flute, erh-hu and san-hsien; Josephine Gheng playing the yang-sh'in; Y. H. Kao playing the erh-hu; and Thomas Ai playing the drum and cymbals. Dec. 6

1:00 **THE TOMB OF TUTANKHAMUN** The drama of the discovery in 1922 of the richest archaeological find of modern times—the tomb of the young Pharaoh Tutankhamun who died more than 3,300 years ago—and of the events which followed. Written, compiled, produced and revised by Leonard Cottrell. (BBC) Dec. 6

2:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller and music from the years 1939-40. See Dec. 1

3:00 **BOOKS with Kenneth Rexroth.** Psychoanalysis and the Catholic Church. Dec. 2

3:30 **THE ADVENTURES OF GAMMA GLOBULIN** For details of today's episode see Dec. 1

3:45 **CONGRESSMAN FROM MISSISSIPPI** Norris McNamara talks with Frank Smith, Mississippi Senator and U. S. Congressman, about his home state and his life there. More details on Dec. 3

4:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

5:30 **VIENNA FESTIVAL 1964 XVI** Georg Solti conducts the Vienna Philharmonic Orchestra. Dec. 5
JANACEK Sinfonietta
STRAUSS Don Juan, Op. 20
BARTOK Concerto for Orchestra

7:00 **NEWS** Robert Potts

7:15 **COMMENTARY** Thomas Francis Ritt, free-lance writer, former National Director of the Catholic Council on Civil Liberties and former board member of the National Catholic Social Action Conference.

7:45 **A KRAINIS CONSORT** The Krainis Recorder Consort plays works from five centuries of dance music for recorders. Details on Nov. 27

8:30 **CAMPAIGN 1964 II William Rusher.** This second lecture in the series on this year's election campaign, sponsored by N Y U's Division of General Education and its Law School, features the publisher of **The National Review.** Dec. 6

9:15 **PAUL TEMPLE AND THE JONATHAN MYSTERY II That Good Old Institution.** Dec. 1

9:45 **CONTEMPORARY POETRY II John Keys** introduced by Paul Blackburn. Dec. 2

10:15 **SCIENCE CRITIC** Marshall Deutsch discusses Chemical Theories of Aging

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ASPECTS OF MUSIC** Seldom heard music presented by Leonard Altman, with comments. Dec. 6

12:00 **NEGRO MUSIC** Charles Hobson plays records generally aimed at a Negro market although of much wider appeal.

1:00 **SIGN OFF**

SATURDAY, December 5

8:00 **VOICE AND STRING QUARTET** Works by Thomson and Respighi. Details on Nov. 30

8:30 **WEILL AND STRAVINSKY** Concertos for solo instruments with wind orchestras. For details see Nov. 30

9:30 **PROGRAMS FOR YOUNG PEOPLE** See page 13

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

PROGRAMS FOR YOUNG PEOPLE

4:30 — 5:30 P.M.

MONDAY, NOVEMBER 23
"The Women Who Lived Alone" — a story read by Mary Alan Hokanson.
"Orbit One Zero" — a BBC Thriller. Today, Part One: 'The Unseeing Eye'.

TUESDAY, NOVEMBER 24
A Signpost to a Rich Family.
Orbit One Zero — Part Two: "The Cylinder".
"Fantissimo, the Musical Horse" — told by Betty Garrett.
James P. Johnson, the Father of the Stride Piano.

WEDNESDAY, NOVEMBER 25
Tales from the East — Chrystabel Weerasinghe.
Orbit One Zero — Part Three: "The Power".
Fredi Dundee reads "Babar's Cousin" by Laurent de Brunhoff.

THRUSDAY, NOVEMBER 26
Orbit One Zero — Parts Four and Five: "The Voices" and "The Frozen World".

FRIDAY, NOVEMBER 27
"The Great Elephant Joke" — a Kikiyu Folk Tale told by Frank Minion.
Orbit One Zero — Conclusion: "The Unseen".
Children's Pieces by Bela Bartok.

SATURDAY, NOVEMBER 28 9:30 — 10:30 a.m.
"The Adventures of Clara Chuff" — A long-time favorite from the BBC. Today Parts One and Two. Continued Next Saturday.

MONDAY, NOVEMBER 30
"The Thunder Bird" — a South American Indian Legend read by Mary Alan Hokanson.
"The Prince and the Pauper" — Mark Twain's story with words and music.
Songs to Grow on — Woody Guthrie.

TUESDAY, DECEMBER 1
A Signpost to a Golden Planet
"Tubby the Tuba" — told by Jose Ferrer.
"The Frog Princess" — A Russian Fairy Tale read by Peter Gerald.
Music to Tell a Story By.

WEDNESDAY, DECEMBER 2
Tales from the East — Chrystabel Weerasinghe.
"Elidor" — A BBC play for Children.
Ella Jenkins — Songs and Rhythms from Near and Far.

THURSDAY, DECEMBER 3
"The Wizard of Oz" — from the original movie soundtrack.
Songs by Gilbert and Sullivan sung by Martyn Green.

FRIDAY, DECEMBER 4
"Big Drum, Little Drum" — another story told by Frank Minion.
New York City school students perform 'The Moment of Decision' adapted from Frank Stockton's "The Lady or the Tiger".
Folk Songs for Children.

SATURDAY, DECEMBER 5 9:30 — 10:30 a.m.
The Adventures of Clara Chuff — Parts Three and Four (more next Saturday).

10:45 **VIENNA FESTIVAL 1964 XIV** I Virtuosi Di Roma play works by Corelli and Vivaldi. Program on Dec. 1

1:00 **A SLIGHT CASE OF OBSCENITY** The story of how Frederic Warburg, Chairman of a well-known London publishing house, found himself facing a criminal charge: that of publishing an obscene libel. This program relates how he felt about it and the outcome of the trial. Produced by Nesta Pain. (BBC)

2:00 **JAZZ** with Chris Albertson.

4:00 **GOLDEN NOTE** A program of Negro poetry recorded at the 16th Aldeburgh Festival. For readers and poets see Dec. 3

4:30 **THE BALALAIKA SYMPHONIC ORCHESTRA** Chris Albertson talks with Alexander Kutin, leader of a large group of amateur instrumentalists and vocalists who have been entertaining New Yorkers with rousing balalaika sounds since 1937. The group gives a concert at Town Hall this evening; and this program includes recordings of their spirited music there and at Carnegie Hall.

6:00 **TALKING ABOUT MUSIC** John Amis introduces Welsh baritone Geraint Evans, London critics J. W. Lambert and Martin Cooper, and Venezuelan Cuatro player Federica Reyna. Nov. 30

6:30 **MUSIC FOR ANTIGONE AND ANDROMACHE** Robert Oboussier's 'Antigone' and Samuel Barber's 'Andromache's Farewell,' each for voice and orchestra. Details on Dec. 2

7:00 **NEWS ANALYSIS** by Larry Birns. Dec. 6

7:15 **NEW JAZZ** with Dan Heckman.

8:15 **YE GOON SHOW Ye Bandit of Sherwood Forest.** Beinge ye tale of Wallace Greenslade, an itinerant announcer, who was persuaded by Robin Hood to join hys (Robin's) bande as second sackbuttist and part-time dustman. Harken to ye raid on ye outlaw's hideout, ye stalwarts in ye deepest dungeon and ye rescue!

8:45 **VIENNA FESTIVAL 1964 XVI** Works by Janocek, Strauss and Bortok, played by the Vienna Philharmonic Orchestra under Georg Solti. For program see Dec. 4

10:15 **CAIN** Bryon's play, written in the summer of 1821, was intended for reading, not for the theatre. For more details see Dec. 2

11:15 **AVANT GARDE CONCERT II** An electronic music concert originally played during the Fall Avant Garde Festival at Judson Hall on August 31, 1964, offering works by Ichiyanagi, Dovidovsky, Xenakis, Tenney, Berio, Maxfield, Ferrari, Goldstein and Ligeti. For details, see Dec. 3

1:00 **IN SIDE with the Skin Side Outside.** Fred Nurdley and his dozens of cousins mingle with some other sharp types, including Chris Albertson, with astonishing results.

3:30 **SIGN OFF**

SUNDAY, December 6

8:00 **FOSS AND BERNSTEIN** The former's String Quartet No. 1, and the latter's Symphony No. 2, 'The Age of Anxiety'. Details on Nov. 23

9:00 **SELF-KNOWLEDGE II Action, Relationship, Thought.** The second in his series of talks by J. Krishnamurti, given at Ojai in 1949. For more information see Nov. 29

9:45 **STRAVINSKY IN REHEARSAL** William Molloch recorded a rehearsal of Stravinsky's new revision of his **Symphonies of Wind Instruments** (in memory of Debussy). The sound is antique, but the impression of what Stravinsky is striving for musically comes through clearly enough. A complete performance of the work follows the rehearsal.

10:45 **REPORT TO THE SUBSCRIBER** Dec. 2

11:00 **ASPECTS OF MUSIC** presented by Leonard Altman. Dec. 4

12:00 **NEWS ANALYSIS by Larry Birns.** Dec. 5

12:15 **CAMPAIGN 1964 II William Rusher.** For more details see Dec. 4

1:00 **OPERA TOPICS** Lorenzo Alvary talks to publicist **Marilyn Levine** about the need for publicity in an artist's career.

1:35 **TWO OPERAS: Sigurd** and **The Barber of Seville.** The first in a setting by the French composer Ernest Reyer; the second in a setting by Giovanni Poisiello.

Reyer SIGURD

Sigurd	Gustavo Botiaux
Brunehild	Lyne Cumio
Hilda	Jacqueline Silvy
Gunther	Rene Bianco
Hagen	Felix Giband

(with Orchestra and Chorus under Jesus Etcheverry) (Orphee IDO-E 51.057/8) 62m

Poisiello IL BARBIERE DI SIVIGLIA

Rosina	Elena Rizzieri
Count Almaviva	Juan Oncina
Bartolo	Fernando Capecchi
Figaro	Sesto Bruscontini

(Ensemble of the Collegium Musicum Italicum/Fasano) 2 hrs

5:00 **A SHOW OF FORCE** by the guerilla fighters of Alton and Neuweiler, their machetes whirling madly.

6:00 **CHINESE MUSIC** Folk songs of China, recorded specially for WBAI, accompanied on various Chinese instruments. More details on Dec. 4

7:00 **FROM THE CENTER New Utopias: Looking Backword or Brave New World?** Is no group in the USA sufficiently moved by the conditions of its existence to dream? Michael Harrington, author of **The Other America,** W. H. Ferry, Vice-President of the Fund for the Republic, and Frank Keegan, Associate Dean of the College of Arts and Sciences at Georgetown University, in a lively hour of talk about utopias and cacotopias. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara.

8:00 **THE TOMB OF TUTANKHAMUN** The story of the finding of the unplundered sepulchre of the young Egyptian king with its fabulous riches. Dec. 4

9:00 **VIENNA FESTIVAL 1964 XV** The Vienna Symphony Orchestra is directed by Josef Krips, with Teresa Stich-Randall, soprano, and Kurt Rapf, organist, in a performance of Franz Schmidt's 'Das Buch mit Sieben Siegeln'. Dec. 2

11:00 **THE SCOPE OF JAZZ** with Ira Gitler.

12:00 **SIGN OFF**

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